

## KATHRYN GOODSON, PIANIST

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Pianist **Kathryn Goodson** is an international performer, curator and coach, whose artistry has been described as a "generator of colors and of lights" (Journal de Genève) and full of "authority and feeling" (International Herald Tribune), and she herself as an "exquisite specialist of German Romantic music" (Tübinger Stadtblatt). In 2013-2014, she was a recital partner at the Detroit Institute of Arts, the Italian Embassy in Washington, D.C., Stanford University, the Grand Teton Music Festival and the first-ever Alumni-Konzert at Karlsruhe Musikhochschule in Germany. Her international exchanges began in Germany as a Fulbright Scholar in the 1990s, when she collaborated at continental venues including L'Église Américaine (Paris), Tonhalle (Zürich), Amerika-Haus (Berlin) and Dunvegan Castle on the Isle of Skye. In addition, she was engaged by the Internationale-Hugo-Wolf-Akademie, both to design an extensive American Music Festival in Stuttgart and to perform Schumann for the Chamber Music Society of Lincoln Center at Alice Tully Hall.

Recordings of Ms. Goodson's work include: *L'Infinito* for Equilibrium and *Voices of the Holocaust* for Block-M with soprano Caroline Helton; *In Transit* for Innova with saxophonist Timothy McAllister, 2004; and *Barn Burner* and *Melodrama* for Albany with bass trombonist Randall Hawes. *Belle Nuit* is a 2014 release of French romantic music, which Ms. Goodson curated and produced for Parma-Navona Records. Featured partners are bass trombonist Randall Hawes, saxophonists Timothy McAllister and Donald Sinta, and hornist Gail Williams.

A passionate master class teacher and coach, in 2013-2014 Ms. Goodson presented *Songs4Winds* at Oberlin Conservatory and Northwestern, Central Michigan and Indiana Universities. She often teaches *Amerikanisches Lied* to duos at the Musikhochschule Karlsruhe, and also once gave this class at Tokyo's Musashino School. She served on the piano faculty for Eastern Michigan University from 2005-2008 and has been a coach/pianist for the University of Michigan School of Music, Theater and Dance since 2002, working mostly in the studios of Donald Sinta and Tim McAllister (saxophone), George Shirley and Scott Piper (voice) and opera director, Kay Castaldo. Ms. Goodson's summer coaching venues have included the Pokorny Low Brass Seminar, the Fresno Opera and Orchestral Academy and many seasons for the Pine Mountain Music Festival.

As an orchestral pianist, Ms. Goodson toured Europe with ensembles assembled by Swiss Impresario Armin Brunner from 1995-2000. Since 2007, she has been an ensemble guest of both the Detroit and Ann Arbor Symphony Orchestras. For the Detroit Symphony Orchestra in 2013, Goodson spearheaded chamber concerts, preparing *Four Symphonies of Charles Ives* under Leonard Slatkin at Carnegie Hall, for which she played orchestral keyboards.

Ms. Goodson is also an energetic advocate of community outreach for orchestras, churches and music schools. The Ann Arbor Symphony Orchestra *KinderConcerts*, free chamber music designed for toddlers, for which Ms. Goodson is original pianist, is in its tenth season. Ms. Goodson is artistic director of *Concerts4aCause* (begun in 2007), a multi-church benefit series in Ann Arbor, and she has been directly involved in the planning of three Charles Ives festivals.

Ms. Goodson earned a DMA in *Collaborative Piano* with Martin Katz from the University of Michigan. Other degrees include a BM in *Piano Performance* with Robert Shannon from Oberlin Conservatory, and the *Konzertexam* in *Liedgestaltung* (Art Song) with Hartmut Höll, from the Musikhochschule Karlsruhe, in Germany.