

KATHRYN GOODSON, DMA, Piano

www.kathryngoodson.com

kathgdsn@aol.com +1 734 576 2355

1046 Baldwin, Ann Arbor, MI 48104



PERFORMER: Solo Piano, Chamber music; Art song; Orchestral Piano

TEACHER: Pianists

COACH: Vocalists and Instrumentalists

LANGUAGES: English, German, French

LYRIC DICTION: IPA, English, German, French, Italian, Spanish, Czech

PERFORMANCES

Tübingen, Germany *Klassikfest* opening concert: *Schwanengesang*, baritone Ulrich Wand Oct. 2009
Pianoforte-Chicago Radio WFMT broadcast: *Songs and Sonnets of the Americas* May 2009
University of Michigan Opera performances: Ravel *L'Enfant et les Sortilèges*, music director-pianist April 2009
Indiana U., U. of Illinois, Oberlin recitals: solo & chamber music, bass trombonist Randall Hawes April 2009
MusicNow Festival (Eastern Michigan U.) recitals: William Bolcom *Trio*, *Five Fold Five*, EMU faculty Feb. 2009
Leonard Slatkin-Detroit Symphony Orchestra concerts: Orff *Carmina Burana*, Piano II Dec. 2008
Peter Oundjian-Detroit Symphony Orchestra concerts: Messiaen *Turangalila*, keyboard glockenspiel June 2008
Riverside Arts Center (Ypsilanti, MI) song recital: *Of Mothers and Maidens*, soprano Lisa Saffer May 2008
Pianoforte-Chicago Radio WFMT broadcast: *Voices of the Holocaust*, soprano Caroline Helton Jan. 2008
Chicago Radio WFMT broadcast *Profiling CSO Musicians*: trombonist Michael Mulcahy Oct. 2007
Standford University *Shenson Recital Series*: *Songs and Sonnets of the Americas*, Leah Dexter Oct. 2007
Charles Ives American Music Festival (Ann Arbor, MI) recitals: solo, art song, chamber music 2006, 2007
Southwest German Radio Orchestra Tour (Switzerland) recitals: R. Strauss, mezzo sop. Jeannine Herzel June 2006
Tübingen, Germany Schloss Bebenhausen recital: *Die Schöne Magelone*, baritone Ulrich Wand July 2005
Pine Mountain Music Festival (MI) opening concerts: *Fantasy*, solo and chamber music June 2005
Recitals of solo piano, chamber music and art song at venues including Alice Tully Hall, NYC;
Liederhalle, Stuttgart; Tonhalle, Zürich; Cathédrale de Rheims; Conservatoire de Paris;
Dunvegan Castle, Isle of Skye; Music Festival of Bucharest, Roumania, Detroit Institute of Arts 1991-2005

RECORDINGS

Block-M Records: *Voices of the Holocaust*, U. of Michigan voice professor Caroline Helton 2008
Innova: *In Transit*, Arizona S. U. saxophone professor Timothy McAllister 2005
Albany Records: *Melodrama*, Detroit Symphony Orchestra bass trombonist Randall Hawes 2003
Schweizer-Fernseh-Klassik-Sendungen: Switzerland: solo piano, orchestral piano 1996-1999

POSITIONS

Eastern Michigan University: Piano Teacher 2005-2009
U. of Michigan: Opera, Winds & Percussion Staff Collaborative Pianist-Coach 2005-present
Ann Arbor Symphony Orchestra *KinderConcerts-MusicInMotion*: Founding Pianist 2005-present
Charles Ives American Music Festival, Phoenix Ensemble, Ann Arbor, MI: Artistic Director 2006, 2007
Concert4aCause, Northside Community Church, Ann Arbor, MI : Artistic Director 2007-present
USA I & II, Internationale-Hugo-Wolf-Akademie, Stuttgart, Germany: Artistic Coordinator 1994-1996

Master classes, coaching-accompanying at schools including Karlsruhe Musikhochschule, Germany;
Musashino Music School, Tokyo; Baseler Musikakademie, Switzerland; Hartt School of Music, Connecticut;
Arvika Music School, Sweden, Interlochen Arts Academy (UM program) 1995-2003

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EDUCATION

D.M.A: Collaborative Piano, U. of Michigan, Ann Arbor, MI, Professor Martin Katz	2005
Konzertexam: Art Song, Karlsruhe Staatliche Hochschule für Musik, Professor Hartmut Höll	1997
Fulbright Scholar: two times for study of <i>Liedgestaltung</i>	1992-1994
M.M.: Collaborative Piano, U. of Michigan, Professors Martin Katz and Eckart Sellheim	1989
B.M.: Piano Performance, Oberlin Conservatory, Ohio, Professor Robert Shannon	1985

REFERENCES

Hartmut Höll, Professor of Liedgestaltung & Director, Musikhochschule Karlsruhe	kivisaari@aol.com
Martin Katz, Professor of Collaborative Piano, University of Michigan	partner@umich.edu
Robert Shannon, Professor of Piano, Oberlin Conservatory	rshannon@oberlin.edu
George Shirley, Professor of Voice, University of Michigan	gis@umich.edu
Donald Sinta, Professor of Saxophone, University of Michigan	dsinta@umich.edu

REVIEWS

Ann Arbor Observer, (MI, US): “KG's <i>enthusiastic playing isn't merely an accompaniment...but a full partner.</i> ”	2006
Tübinger Stadtblatt, (Germany): “(KG) is <i>an exquisite American specialist of German romantic music.</i> ”	2005
International Herald Tribune, (Paris, France): “(KG) <i>played with authority and feeling.</i> ”	1996
Journal de Genève, (Switzerland): “ <i>The piano was a generator of color and of lights.</i> ”	1991